

**Studio quality optical compressor
and clean boost
for electric, acoustic and
bass guitar.**

OKKO COCA COMP



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COCA COMP OPERATION MANUAL

WHAT IS THE COCA COMP?

The CocaComp is a studio quality optical compressor and clean boost pedal.

It doesn't *color* your tone but *enhances* it.

Use it for your clean sound to make it big, tight and punchy without squashing your attack.

Put it in front of your overdriven amp or overdrive pedals for dynamic singing lead tones, adding sustain but no distortion.

Plug in your piezo-equipped acoustic guitar (or any other stringed acoustic instrument) for a less harsh sound.

The CocaComp also works well for bass guitars... it just makes everything sound better balanced and easier to place in the mix.

PUSH

controls the volume/boost level.
Unity gain is around 11 o'clock.

SING

Instead of Attack/Release/Threshold and all the controls you find on most other compressors, the Coca has only this one knob to control the compressor effect.

It works like an „upward” compressor, leaving the attack and strong notes unchanged while amplifying quieter notes and subtleties of your playing and adding sustain.

POWERING THE EFFECT

The pedal can be run on a 9V batter or power supply. The power supply has to be a regulated **9 VOLTS DC** adapter with a 2.1 mm jack and negative center pin (quasi-standard in the very most effects pedals).



The circuit is protected against AC and wrong polarity but the pedal will work only with correct DC power. The pedal is powered when a cable is plugged into the input jack. Always unplug the cable after playing to extend battery life.

INTERNAL TRIMPOT

An internal trimpot is located on the circuit board inside the pedal. This is used to even out tolerances in the optocouplers. We set this control to optimum performance for each pedal. If you can't resist to play with it, mark the factory setting before (it's usually around the middle).